Liliana Moro: Moi

By Duncan McCorquodale

Black Dog Publishing London UK. Paperback. Book Condition: new. BRAND NEW, Liliana Moro: Moi, Duncan McCorquodale, The Fondazione Antonio Ratti's Advanced Course in Visual Arts (CSAV) is conceived as an experimental lab for art and theory guided by an artist who, each year, shares his or her thinking and artistic practice with participating young artists. The eighteenth summer school took place in 2012 with Liliana Moro as Visiting Professor. Moro's work uses sculpture, sound, objects and performance to explore concepts of individual and collective experience, of artist and viewer. Her exhibition at the church of San Francesco in Como, Moi, produced in conjunction with the summer school, is a site-specific sound piece in which the words of the artist evoke the movement of two bodies, proceeding according to a rhythmic score of pauses and accelerations. What appears to be the description of an action, produces in its listeners an awkward sensation of dilation and contraction of perception, of the comprehension of the spoken words, and of time in general. In Moi the visitor passes from observer to observed, entering a circle of sound. The resulting book explores concepts of freedom and sharing spaces, thoughts and actions arising from this installation...

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