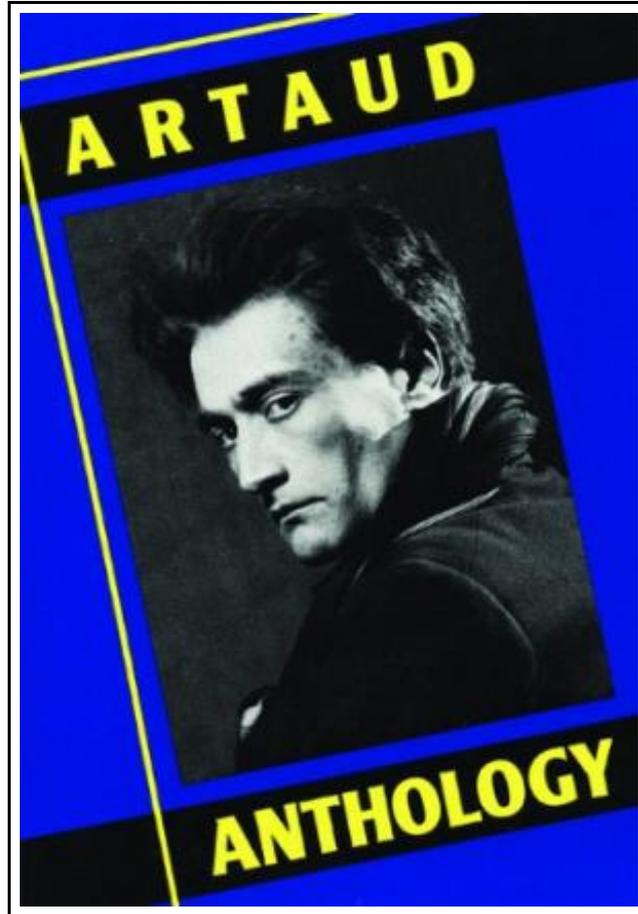


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ARTAUD ANTHOLOGY



City Lights Books, United States, 2001. Paperback. Book Condition: New. 2nd ed.. 198 x 140 mm. Language: English . Brand New Book. I am the man, wrote Artaud, who has best charted his inmost self. Antonin Artaud was a great poet who, like Poe, Holderlin, and Nerval, wanted to live in the infinite and asked that the human spirit burn in absolute freedom. To society, he was a madman. Artaud, however, was not insane but in luciferian pursuit of what society keeps hidden. The man who wrote Van Gogh the Man Suicided by Society raged against the insanity of social institutions with insight that proves more prescient with every passing year. Today, as Artaud s vatic thunder still crashes above the larval confusion he despised, what is most striking in his writings is an extravagant lucidity. This collection gives us quintessential Artaud on the occult, magic, the theater, mind and body, the cosmos, rebellion, and revolution in its deepest sense. Antoine Marie Joseph Artaud, better known as Antonine Artaud, was a French dramatist, poet, essayist, actor, and theatre director, widely recognized as one of the major figures of twentieth-century theatre and the European avant-garde. Jack Hirschman (b. December 13, 1933, in New York, NY) is a poet and social activist who has written more than 50 volumes of poetry. Dismissed from teaching at UCLA for anti-war activities in 1966, he moved to San Francisco in 1973, and was the city s present poet laureate. Hirschman translates nine languages and edited The Artaud Anthology.



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