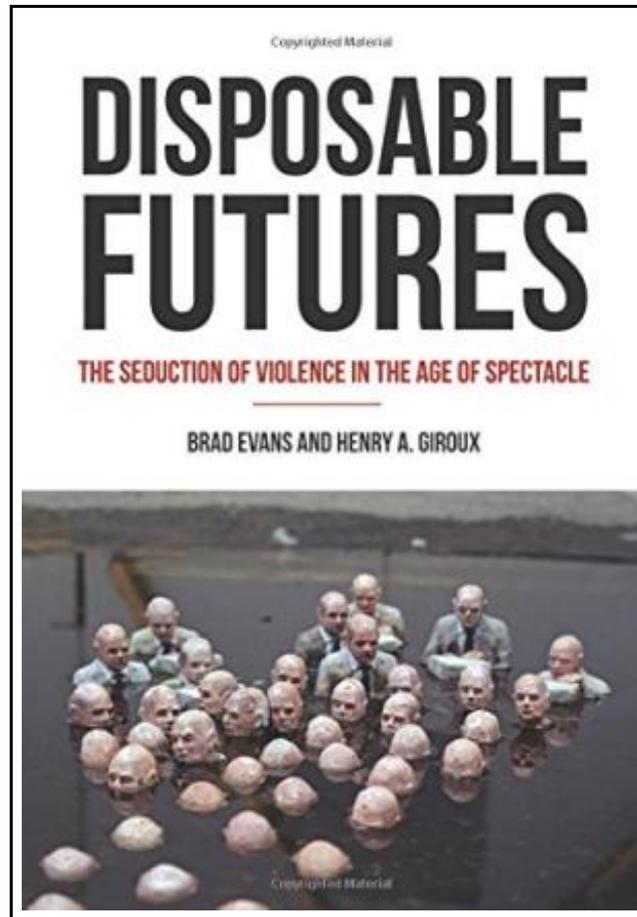


Disposable Futures: The Seduction of Violence in the Age of Spectacle



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Reviews

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. Its been designed in an remarkably basic way in fact it is only following i finished reading this pdf where in fact changed me, modify the way i believe. (Rachel Stiedemann)

DISPOSABLE FUTURES: THE SEDUCTION OF VIOLENCE IN THE AGE OF SPECTACLE



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City Lights Books, United States, 2015. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book. This is a must-read book for anyone ready to transcend fear and imagine a new reality. -- Tikkun Disposable Futures makes the case that we have not just become desensitized to violence, but rather, that we are being taught to desire it. From movies and other commercial entertainment to extreme weather and acts of terror, authors Brad Evans and Henry Giroux examine how a contemporary politics of spectacle--and disposability--curates what is seen and what is not, what is represented and what is ignored, and ultimately, whose lives matter and whose do not. Disposable Futures explores the connections between a range of contemporary phenomena: mass surveillance, the militarization of police, the impact of violence in film and video games, increasing disparities in wealth, and representations of ISIS and the ongoing terror wars. Throughout, Evans and Giroux champion the significance of public education, social movements and ideas that rebel against the status quo in order render violence intolerable. Disposable Futures poses, and answers, the pressing question of our times: How is it that in this post-Fascist, post-Cold War era of peace and prosperity we are saddled with more war, violence, inequality and poverty than ever? The neoliberal era, Evans and Giroux brilliantly reveal, is defined by violence, by drone strikes, smart bombs, militarized police, Black lives taken, prison expansion, corporatized education, surveillance, the raw violence of racism, patriarchy, starvation and want. The authors show how the neoliberal regime normalizes violence, renders its victims disposable, commodifies the spectacle of relentless violence and sells it to us as entertainment, and tries to contain cultures of resistance. If you re not afraid of the truth in these dark times, then read this book. It is a...



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