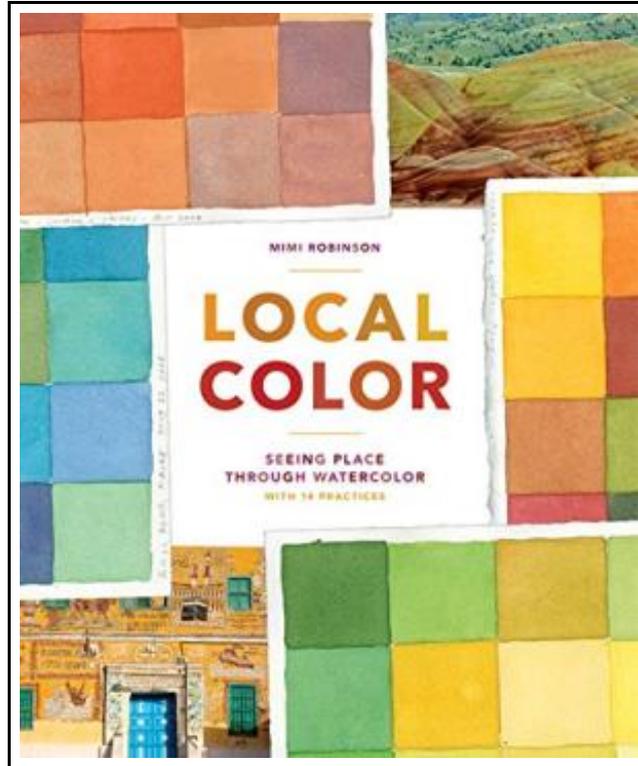


Local Color: Seeing Place Through Watercolor



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Reviews

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LOCAL COLOR: SEEING PLACE THROUGH WATERCOLOR



Princeton Architectural Press. Paperback. Book Condition: new. BRAND NEW, Local Color: Seeing Place Through Watercolor, Mimi Robinson, The world is made up of colour, yet how often do we truly observe and interpret our surroundings? This book will introduce readers to a colour palette technique used by Mimi Robinson, where, through close observation, one can if even for a moment, capture the essence and beauty of place, by documenting your experiences through colour. It's about a way of seeing and sharpening your powers of observation through color and individual sense of place. Colours are specific to bio-regions, watersheds, environments, and dots on a map. Taking the time to look a little closer at what you see every day will connect you to your surroundings, creating personal memories of time and travel. This book and self-guided exercises alongside illustrated examples guides the reader, ranging from experienced artist or novice, to travel enthusiast or journal writers to create their own individual and time-based colour palettes. In this age of fast culture, instant gratification, and 24-hour news media, this process of colour observation allows you to slow down, and become fully absorbed in the present moment. Each palette can become an essay, a meditation, to capture your surroundings. To that end the book is meant to unfold as you go along, rather than giving the technique and technical information up front, the book engages the reader's self discovery. Each step is a smaller view, which expands into larger view to observing the colour around us. This direct hands-on practice encourages you to open your eyes to things you may not have seen before, and further develops your colour senses. Mimi Robinson invites you to take back your colors?rename them for yourself. Get to know them. This journal/workbook includes everything you need to get...



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